

Screenplay Option & Purchase Agreement

Option and purchase of an original screenplay by Monmouth Films LLC from the Writer

This Screenplay Option & Purchase Agreement (the "Agreement") is entered into as of the date of execution below, by and between Monmouth Films LLC ("Producer") and the undersigned screenwriter ("Writer") regarding the original screenplay provisionally titled _____ (the "Property").

PRODUCER Monmouth Films LLC

WRITER (SCREENWRITER)

01 GRANT OF OPTION

In consideration of an initial option payment of _____ US Dollars, the receipt and adequacy of which are hereby acknowledged, Writer hereby grants to Producer the exclusive and irrevocable right and option (the "Option") to purchase all worldwide motion picture, television, digital, and streaming distribution rights in and to the Property.

02 OPTION PERIOD & EXTENSIONS

The initial Option Period shall extend for a duration of eighteen (18) months from the date of execution. Producer shall have the unilateral right to extend the Option Period for an additional twelve (12) consecutive months by delivering written notice to Writer along with an extension payment of _____ US Dollars prior to the expiration of the initial period.

03 PURCHASE PRICE & EXERCISE

Producer may exercise the Option at any time during the active Option Period. Upon exercise (such as the finalization of a formal acquisition or production deal with a major network, studio, or streaming service), Producer shall pay Writer a final Purchase Price equal to _____ percent of the film's total final production budget. The Purchase Price shall be subject to an agreed floor of _____ US Dollars and an upper ceiling of _____ US Dollars. Producer shall receive full credit for the initial Option Fee against the final Purchase Price.

04 CREDITS & REVERSION

Writer shall receive billing on all positive prints of the finished film as "Written By" or "Screenplay By," subject to industry-standard credit arbitration rules. If Producer fails to exercise the Option or complete the purchase within the specified timeframe, the Option shall expire, and all rights in the Property shall automatically revert fully to Writer without further notice or liability.

AGREED TO AND ACCEPTED

PRODUCER SIGNATURE (Monmouth Films LLC)

DATE

WRITER SIGNATURE (Screenwriter)

DATE

Certificate of Authorship

Writer certification of original authorship and work-for-hire status for Monmouth Films LLC

I, the undersigned, hereby certify that I have written, contributed to, and completed the original screenplay and underlying literary material provisionally titled:

PROJECT TITLE	
LOCATION FOCUS	
PRODUCER	Monmouth Films LLC

01 WORK-FOR-HIRE STATUS

I acknowledge and agree that the screenplay was written entirely as a specially commissioned “Work-For-Hire” within the scope of my employment by Monmouth Films LLC (the “Company”). Consequently, Company is and shall be considered the sole author and exclusive owner of the Work, possessing all rights, titles, and interests of every kind in perpetuity throughout the universe. This includes all copyrights, theatrical exhibition rights, Over-The-Top (OTT) streaming rights, digital video-on-demand rights, sequel, prequel, and remake privileges.

02 WARRANTIES & REPRESENTATIONS

I warrant that the Work is entirely original to me, that it is not based on any other literary material protected by copyright, and that the execution or exploitation of the Work will not infringe upon the copyrights, privacy rights, civil rights, or right of publicity of any third party.

03 WAIVER OF INJUNCTIVE RELIEF

I agree that in the event of any breach or contractual dispute between myself and the Company, my legal remedies shall be strictly limited to an action at law for monetary damages. I explicitly waive any right to seek injunctive relief, or to restrain, enjoin, or otherwise inhibit the development, production, exhibition, or marketing of the motion picture or any related derivative works.

IN WITNESS WHEREOF the undersigned has executed this Certificate of Authorship.

WRITER SIGNATURE	PRINT NAME
DATE OF EXECUTION	

Exclusive Life History Rights Agreement

Exclusive grant of life story rights by Grantor to Monmouth Films LLC

This Exclusive Life History Rights Agreement (the "Agreement") is entered into by and between Monmouth Films LLC ("Producer") and the undersigned individual ("Grantor") regarding the true events, personal experiences, and biographical history associated with the narrative project provisionally titled

_____.

PRODUCER

Monmouth Films LLC

GRANTOR (LIFE SUBJECT)

01 GRANT OF RIGHTS

Grantor hereby grants to Producer the exclusive, worldwide, perpetual, and assignable right to depict, portray, adapt, publicize, and dramatize Grantor's life story, personal experiences, and encounters (the "Story") for use in the development, production, and distribution of feature films, television programs, documentaries, and streaming content.

02 DRAMATIC LICENSE & FICTIONALIZATION

Grantor acknowledges that cinematic adaptations require creative flexibility. Grantor grants Producer the absolute right to fictionalize characters, alter timelines, combine real-world events, create composite characters, and utilize alternative or pseudonymous names for dramatic purposes without requiring prior approval from Grantor.

03 EXCLUSIVITY WINDOW

To ensure the viability of the project for major streaming and studio acquisitions, Grantor agrees not to grant, license, or option their personal story rights, interviews, or literary materials regarding these specific events to any other production company, author, journalist, network, or third party for a period

of _____ years from the Effective Date.

04 FULL WAIVER OF LIABILITY

Grantor releases and holds harmless Producer, Daniel Salomon, and all future distribution licensees from any and all claims, demands, or causes of action arising out of the exhibition or marketing of the production, including but not limited to claims of defamation, libel, invasion of privacy, or intentional infliction of emotional distress.

IN WITNESS WHEREOF the parties have executed this Agreement.

PRODUCER SIGNATURE (Monmouth Films LLC)

DATE

GRANTOR SIGNATURE (Life Subject)

DATE

Studio Intent to Acquire / Licensing Term Sheet

Letter of Intent outlining preliminary, non-binding terms for digital distribution and streaming rights

This Letter of Intent ("LOI") outlines the preliminary, non-binding terms under which the undersigned Studio/Network expresses formal interest in acquiring the exclusive digital distribution and streaming rights for the motion picture project provisionally titled _____ from Monmouth Films LLC.

LICENSOR / PRODUCER

Monmouth Films LLC

STUDIO / NETWORK

01 TARGET LICENSE STRUCTURE

Studio intends to evaluate the project for an exclusive worldwide distribution license via Subscription Video-on-Demand (SVOD) for a target Term of _____ consecutive years, commencing on the commercial platform launch date.

02 ESTIMATED FINANCIAL RANGE

Contingent upon final screenplay approval, verified chain of title, and the attachment of mutually agreeable lead talent, Studio proposes an acquisition price floor of

_____ US Dollars (\$) _____) and a ceiling of

_____ US Dollars (\$) _____)

as a flat, non-recoupable License Fee.

03 EXCLUSIVITY & EVALUATION WINDOW

In consideration of Studio allocating corporate resources to review Monmouth Films' underlying property materials, pitch books, and concept trailers, Monmouth Films hereby grants Studio an exclusive forty-five (45) day evaluation window. During this period, Monmouth Films agrees not to enter into binding distribution agreements with competing distribution platforms or networks for this specific project.

STUDIO ACKNOWLEDGMENT

AUTHORIZED STUDIO REPRESENTATIVE SIGNATURE

DATE

TITLE / ACQUISITION NETWORK

Independent Co-Production Agreement

Joint financing and production of a feature film by Monmouth Films LLC and a Co-Producer

This Co-Production Agreement (the "Agreement") is entered into by and between Monmouth Films LLC ("Originating Producer") and the undersigned production entity or investment group ("Co-Producer") for the purpose of jointly financing and physically producing the feature film project provisionally titled _____ (the "Picture").

01 BUDGET & CAPITAL CONTRIBUTIONS

The parties agree to target a total baseline production budget of

_____ US Dollars (\$ _____).

Co-Producer agrees to contribute _____ percent (_____%) of the total cash requirements into a dedicated, segregated production bank account according to a mutually approved cash-flow schedule.

02 PRODUCTION LOGISTICS & LOCAL INCENTIVES

The Picture shall be physically filmed primarily on location within _____. Originating Producer shall be responsible for filing all necessary municipal film permits and securing applicable film tax incentive credits, which shall be split between the parties pro-rata based on final cash contributions.

03 DISTRIBUTION PROCEEDS

All gross revenues and streaming distribution license fees derived from the exploitation of the Picture shall be allocated according to the following priority waterfall:

- First, to pay guild residuals, sales agent fees, and verified bank corridor expenses.
- Second, to Co-Producer until one hundred and twenty percent (120%) of their initial capital contribution is fully recouped.
- Third, all remaining net proceeds shall be split pro-rata based on the production equity arrangements executed between Originating Producer and Co-Producer.

EXECUTED BY THE PARTIES

CO-PRODUCER (ENTITY NAME)

CO-PRODUCER SIGNATURE

DATE

Monmouth Films LLC

ORIGINATING PRODUCER

ORIGINATING PRODUCER SIGNATURE

DATE

Master Content License Agreement

Exclusive SVOD license of the Picture from Monmouth Films LLC to the Licensee

This Master Content License Agreement (the "Agreement") is entered into by and between Monmouth Films LLC ("Licensor") and the undersigned network or streaming platform ("Licensee").

01 GRANT OF EXCLUSIVE RIGHTS

Licensor hereby grants to Licensee the exclusive right, license, and privilege to distribute, exhibit, market, and stream the feature-length motion picture provisionally titled _____ (the "Picture") via Subscription Video-on-Demand (SVOD) and related digital transmission formats.

02 TERM & TERRITORY

- Territory: _____
- Term: A period of _____ years, commencing on the official digital Availability Date. Upon expiration of the Term, all rights granted herein shall automatically revert fully to Licensor without further legal notice or action.

03 FLAT LICENSE FEE & MILESTONE SCHEDULE

Licensee shall pay Licensor a flat, non-recoupable License Fee total of

_____ US Dollars (\$ _____),

distributed across the following project milestones:

- Ten percent (10%) upon formal execution of this Agreement and chain-of-title verification.
- Forty percent (40%) upon completion of principal photography.
- Fifty percent (50%) upon final technical delivery and acceptance of a 4K UHD master file.

04 CREDITS & PRODUCER PROVISION

Daniel Salomon shall receive an on-screen billing credit as "Producer" and "Written By" in the main titles of the Picture. Monmouth Films LLC shall receive prominent logo billing on all key art, promotional materials, and trailers generated by Licensee.

EXECUTED BY THE PARTIES

Monmouth Films LLC

LICENSOR

BY (SIGNATURE)

Daniel Salomon, Founder & CEO

NAME & TITLE

LICENSEE

BY (SIGNATURE)

AUTHORIZED REPRESENTATIVE NAME & TITLE

MONMOUTH FILMS

MUTUAL NON-DISCLOSURE AGREEMENT

This Mutual Non-Disclosure Agreement (the "**Agreement**") is entered into as of the date of final signature below (the "**Effective Date**"), by and between:

DISCLOSING PARTY

Monmouth Films LLC

Ocean Township, New Jersey

RECEIVING PARTY

Entity Name: _____

Address: _____

1. PURPOSE

The parties intend to enter into discussions regarding a potential business relationship, intellectual property option, licensing arrangement, or co-production agreement involving the Disclosing Party's development library, including original concepts, screenplays, treatments, and multimedia pitches (collectively, the "**Authorized Purpose**").

2. CONFIDENTIAL INFORMATION

"**Confidential Information**" refers to any proprietary information, material, or data disclosed by one party to the other that is marked as confidential or should reasonably be understood as confidential given the nature of the information. This includes, without limitation: screenplays, loglines, synopses, episodic bibles, financial structures, budget breakdowns, tax incentive strategies, casting wish-lists, teaser footage, and the existence of active acquisition discussions.

3. OBLIGATIONS OF NON-DISCLOSURE AND RESTRICTED USE

The Receiving Party agrees to hold all Confidential Information in strict confidence and shall use at least the same degree of care to protect it as it uses to protect its own proprietary data. The Receiving Party shall use the Confidential Information solely to evaluate the project for the Authorized Purpose and shall not disclose, duplicate, or distribute the information to any third party without prior written consent from the Disclosing Party.

4. PERMITTED DISCLOSURES

The Receiving Party may disclose Confidential Information only to its direct corporate officers, legal counsel, and internal creative executives who have a specific "need to know" to evaluate the project, provided those individuals are bound by confidentiality obligations at least as restrictive as those outlined in this Agreement.

5. TERMINATION AND TERM OF PROTECTION

This Agreement governs all disclosures made between the parties within a period of two (2) years following the Effective Date. The Receiving Party's legal obligation to maintain the confidentiality of the disclosed information shall survive for a period of three (3) years from the initial date of disclosure, or until such time as the Confidential Information legitimately enters the public domain through no fault of the Receiving Party.

6. GOVERNING LAW AND JURISDICTION

This Agreement, and all disputes arising out of or relating to it, shall be governed by and construed in accordance with the laws of the State of New Jersey, without giving effect to conflict of law principles. Any legal action or proceeding arising under this Agreement shall be brought exclusively in the state or federal courts located within Monmouth County, New Jersey.

IN WITNESS WHEREOF, the parties hereto have executed this Mutual Non-Disclosure Agreement as of the Effective Date.

DISCLOSING PARTY

Monmouth Films LLC

RECEIVING PARTY

By: _____
Daniel Salomon, Founder & CEO

By: _____
Authorized Representative Name & Title

Date: _____

Date: _____

Material Submission Release Agreement

Release executed by Submitter in favor of Monmouth Films LLC and its founder

COMPANY

Monmouth Films LLC

FOUNDER

Daniel Salomon

This Submission Release ("Release") is executed by the undersigned Submitter in favor of Monmouth Films LLC ("Company") and its founder, Daniel Salomon.

01 SUBMISSION OF MATERIAL

Submitter hereby submits to Company certain creative materials, including but not limited to screenplays, treatments, formats, loglines, ideas, and characters (collectively, the "Material"). Submitter acknowledges that this submission is entirely voluntary and unsolicited.

02 NO IMPLIED CONTRACT OR CONFIDENTIALITY

Submitter acknowledges that no confidential, fiduciary, or contractual relationship is established or implied by this submission, and that Company has no obligation to review, consider, or compensate Submitter unless a formal, independent written contract is fully executed by both parties.

03 INDEPENDENT DEVELOPMENT

Submitter recognizes that Company is an active development house building a multi-project slate inspired by real-life events, true-crime occurrences, and historical narratives. Submitter fully acknowledges that Company may be independently developing projects that contain similar themes, plot points, locations, or characters. Submitter hereby waives any and all claims that Company copied or misappropriated any elements of the Material in the event Company exhibits a project containing similarities to the submitted Material.

SUBMITTER

SUBMITTER SIGNATURE

PRINT NAME

DATE

Standard Location Release

Grant of access and filming rights between Property Owner and Monmouth Films LLC

PROPERTY OWNER / GRANTOR

LOCATION ADDRESS

PRODUCTION COMPANY

Monmouth Films LLC

PROJECT TITLE

01 GRANT OF ACCESS & FILMING RIGHTS

Grantor hereby grants to Producer, its employees, crew, independent contractors, and licensees, the full right to enter, photograph, film, and record the interior and exterior of the designated Property

commencing on _____ and ending on _____,
inclusive of necessary setup and breakdown periods.

02 OWNERSHIP & USE OF FOOTAGE

Producer shall own all rights, titles, and interests in and to all footage, audio, photographs, and visual recordings captured on the Property. Producer has the unrestricted right to exhibit, edit, broadcast, license, and distribute this footage globally in perpetuity, including via all theatrical mediums, television broadcast networks, and digital Over-The-Top (OTT) streaming platforms.

03 LIABILITY & INDEMNIFICATION

Producer agrees to maintain standard commercial general liability insurance for the duration of the on-site production. Producer shall fully indemnify and hold Grantor harmless from any physical property damage or personal injuries caused directly by the active negligence or willful misconduct of the production crew during filming operations.

GRANTOR

GRANTOR SIGNATURE

PRINT NAME

DATE

PRODUCER

PRODUCER SIGNATURE

Monmouth Films LLC

COMPANY

DATE